

# LEW DUCKSTADER

AND  
HIS GREAT MINSTREL COMPANY

## EVERYBODY WORKS BUT FATHER

by JEAN HAVEZ



Sung by



LEW DUCKSTADER

Management of  
CHAS D. WILSON



6

Everybody Works but Father	60
The Waltz Must Change to a March, Marie	- - 50
The King of the Great White Way	- - - 60
The Pirate King	- - 60
No One Can Take Your Place	50
Just Because She Had Those Winning Ways	- - 60
Never No More	- - 60
A Dream of Boyhood Days	60
Sweet Genevieve	- - 50
Yodle Song	- - - 50
Who's There	- - - 50
Bye-bye My Eva, Bye-bye	- 50
Every Dollar Carries Trouble of Its Own	- - 50

Try this over on your Piano.  
I'll be Waiting in the Gloaming, Sweet Genevieve.

Words & Music  
By J. FRED. HELE.

CHORUS.

Where the sweet Magnolia buds begin to blossom When the  
poco accel.  
swallows for the south begin to leave Oh  
Gen-e-vieve sweet Gen-e-vieve, I'll be  
wait-ing in the gloam-ing Gen-e-vieve.

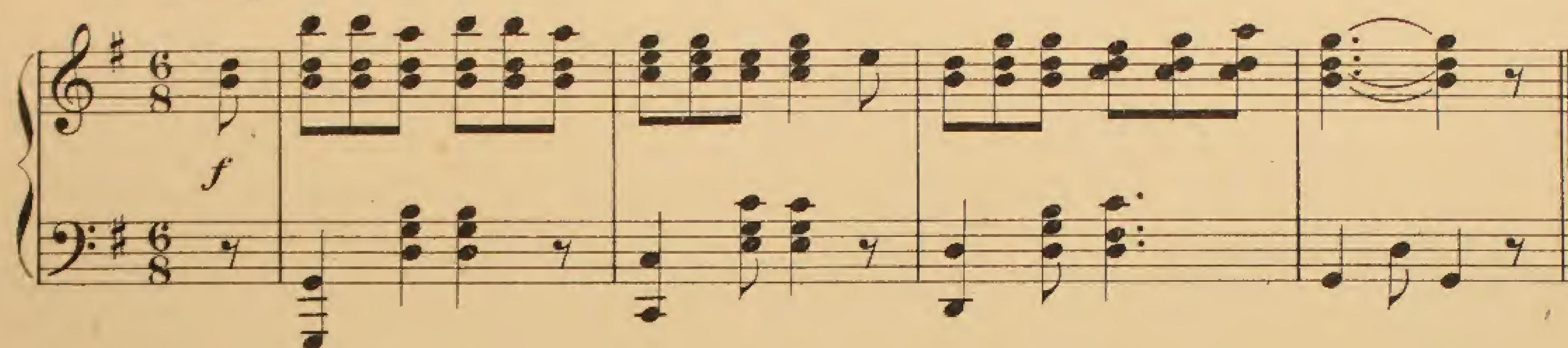
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# Everybody works but Father.

by JEAN HAVEZ.

Allegretto.



VOICE.

Moderato. *till ready.*

Eve - ry morn - ing at  
A man named Work moved  
At beat - ing car - - pets

six o' - clock I go to my work,  
in - to town, and fa - ther heard the news,  
fa - ther said he sim - ply was im - mense, With  
We

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FROM  
S. H. KROZ \$ 00.  
KODAK DEPT  
195-197 WOODWARD AVE.  
DETROIT, MICH.

Over coat but-toned up 'round my neck no job would I shirk,  
 Work, so near my fa-ther start-ed shak-ing in his shoes, When  
 took the par-lor car-pet out and hung it on the fence, My

Winter wind blows 'round my head cut-ing up my face, I  
 Mis-ter Work walked by my house he saw with great sur-prise, My  
 moth-er said: "now beat it dear, with all you might and main;" And

tell you what I'd like to have my dear old fa-ther's place.  
 fa-ther sit-ting in his chair with blind-ers on his eyes.  
 fa-ther beat it right back to the fire-side a-gain.

## Chorus.

Eve-ry-bod-y works but fa-ther And he sits a-round all day,  
 Feet in front of the fire— Smok-ing his pipe of clay,  
 Moth-er takes in wash-ing So does sis - ter Ann,  
 Eve-ry-bod y works at our house but my old man. man.

The score consists of four systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a common time signature. The first system contains the first two lines of lyrics. The second system contains the third line. The third system contains the fourth line. The fourth system concludes the chorus and begins a verse. The piano accompaniment is provided by a basso continuo line in the bass clef, which provides harmonic support and rhythmic drive. The vocal parts are in soprano and alto voices, with the basso continuo providing harmonic support. The music is arranged for a solo voice and piano.

# TRY THESE OVER ON YOUR PIANO

The New Waltz Song Hit Everybody Is Singing  
**Some One Thinks of Some One**

Chorus.

Some one thinks of some one all the live long  
 day Sad - ly miss - es some one when some  
 one's a - way Sweet - ly dreams of some one  
 All the night hours through Some one thinks of some  
 one some one thinks of you. 1. 2. you.  
 rall - e - dim. D.C.

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The New Instrumental Novelette Intermezzo by the  
 writer of "Laughing Water," "Handsome Harry," etc.

## Gleaming Star

Gleaming Star.  
 NOVELETTE INTERMEZZO.  
 By FREDERIC W. HAGER,  
 writer of "Handsome Harry,"  
 "Laughing Water," etc.

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We are the exclusive publishers of all the song  
 hits in the Lew Dockstader's Minstrel Show, which  
 includes

### Everybody Works But Father

Lew Dockstader's Phenomenal Song Hit. Played by Sousa and all the  
 leading Bands in the country.

The Song all the world is talking about by J. Fred Helf, writer of  
 "Mamma's Boy"

I'll Be Waiting In the Gloaming

### Sweet Genevieve.

Who's There!

The Waltz Must Change to March Marie  
 The King of the Great White Way

The Pirate King

No One Can Take Your Place

Susie Jane

Never No More

Just Because She Had Those Winning  
 Ways

A Dream of Boyhood Days

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 by . . .

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